

SCBWI-IL: WORDS IN THE WOODS 2012

Moving Your Story Forward



Begins Friday, June 22 @ 11:30 am
Ends Sunday, June 24 @ 1:30 pm

Author/Illustrator, Marissa Moss
Simon & Schuster Editor, Alexandra Penfold
Writer's House Literary Agent, Kristy "Ty" King

@ *Villa Maria, 1903 E. Lakeshore Dr. Springfield, Illinois*

Retreat location website: <http://villa.dio.org/>

Early Bird Registration begins Feb. 15th:

Price includes food and lodging (double room w/private bath)

\$290* for SCBWI Members

\$315* for Non-Members

*****After April 20, 2012*****

\$ 300* for SCBWI Members

\$325* for Non-Members

*A limited number of Professional Critiques are available for an additional \$35.00.

Moving stories forward with pacing, plotting, dialogue will be the focus of the presentations by this year's speakers. Participants will have the opportunity to have face-to-face critiques* with a featured speaker, participate in a manuscript exchange group, and have time for individual writing as well. Words in the Woods provides a great opportunity to socialize and network with your peers. Join us for this opportunity to move forward in your career!

For questions contact Sara Latta: saralatta@sbcglobal.net
Or refer to the SCBWI-IL Illinois website: www.scbwi-illinois.org

WORDS IN THE WOODS: Moving Your Story Forward: June 22 – June 24, '12
RETREAT REGISTRATION: Page 1 of 2

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Cell Phone: _____

Email address (print clearly): _____

Please indicate any physical or food accommodations: * _____

* While we will do our best to accommodate special requests, we may not be able to meet all needs. If we are unable to meet your accommodations, we will contact you.

Roommate request: _____

PROFESSIONAL WRITTEN CRITIQUE: *(May, or may not be, the same manuscript used for your manuscript exchange group or scholarship application. For example, you could use the same manuscript for all, or a different one for each.)*

_____ Yes, I want a face-to-face critique by a featured speaker for an additional/nonrefundable \$35.00 charge. A separate check must be included with your registration. If you do not receive a professional critique spot, your critique check will be returned to you. Manuscripts for this professional critique must be **postmarked NO LATER than May 4, 2012.** *(Those past date will NOT be accepted and attendee is still responsible for fee.)* This is a face-to-face critique. Attendees will meet alone with one of the featured speakers for a private session.

MANUSCRIPT FORMAT FOR THE PROFESSIONAL CRITIQUE:

1. All manuscripts must be double-spaced, 12 point, Times New Roman
2. Picture Books – ONE complete picture manuscript may be submitted.
3. Novels – Up to 10 pages, double-spaced, with a one page synopsis.

Speakers **may** use anonymous examples from critique submissions during their presentations. Please mark the box if you want to be exempt from this opportunity.

Are you applying for the 2012 Words in the Woods Becky Mabry 'Go for It' Scholarship? (Form attached: **Deadline April 6th**) _____

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Group Critiques: All attendees will be put in small manuscript critique groups (*5 or 6 attendees per group*). These MEG groups will exchange manuscripts (*One PB manuscript or the first 25 pages of MG/YA with outline/synopsis*). Please indicate the age group, genre (*mystery, contemporary, fantasy, etc.*) and provide a single sentence summary of the manuscript you plan submit to your MEG group.

Critique group interest: Age level: _____ Genre: _____

Single Sentence Summary: _____

How many years you have been actively writing? _____

If members of your home critique group plan to attend, please list their names:

Registration: Registrations may be postmarked beginning Wed. Feb 15, 2012.
Retreat spaces and professional critique slots are limited.

My check # _____ (*made out to SCBWI-IL*) is enclosed.
There are no refunds if you are unable to attend, unless your spot can be filled from waiting list.

Mail completed registration forms (2 pages) and check to:

Sara Latta
1101 W. University Ave.
Champaign IL 61821

Please mark outside of envelope, “**Registration**”

*When retreat reaches full capacity, those who did not get a spot will be contacted
with the choice of being placed on the waiting list,
or having their check returned to them.*

For more information, contact Sara Latta at saralatta@sbcglobal.net

*The Words in the Woods Scholarship Fund
honors Becky Mabry's memory and
inspiring spirit with...*



The Words in the Woods 2012 Becky Mabry Scholarship

Becky was a skilled writer who came within a hair's breadth of publishing her middle grade novel. This scholarship will be given to an applicant who feels that his or her manuscript is within a hair's breadth of publication and needs an extra something to get it over that last hurdle.

This scholarship will cover full tuition to the Words in the Woods Retreat, including professional critique fee, and is open to writers who have not yet published a work of fiction with a mainstream publisher.

In 250 words, or less, tell what makes your manuscript stand out from others, and how will the Words in the Woods retreat help you take it over that last hurdle?

Louann Brown's illustration honors not only Becky Mabry in appearance, but reflects her middle-grade manuscript, 'Answer the Bell,' set at the transitional time from horse-drawn to automotive fire vehicles. One of the main characters, a fire chief, was based on her husband.

The Woods in the Woods 2012 Becky Mabry

“Go For It” Scholarship Form

(Applications must be postmarked by April 6th)

Mail this application, your essay and your manuscript with synopsis to:

Sara Latta, 1101 W. University Ave., Champaign IL 61821

Please mark outside of envelope, “Scholarship”

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Email address (print clearly): _____

____ I will attend the conference even if I do not receive the scholarship.

____ I will **not** attend the conference if I do not receive the scholarship.

Do you have feedback from an agent or editor about this manuscript? If so, we’d love to hear it. (One or two sentences, please)

SCHOLARSHIP ESSAY (250 words or less): “What makes your manuscript stand out from others and how will the Words in the Words retreat help you take it over that last hurdle?”

MANUSCRIPT & SYNOPSIS FORM: double spaced, 12 point, Times New Roman

Picture Books – ONE complete picture manuscript.

Novels – Up to 10 pages, double-spaced, with a one page synopsis.

A scholarship application does not guarantee retreat admission or reservation.

You must register for the conference while slots are available.

Applications will be reviewed and awarded by the Words in the Words Scholarship Committee. The manuscript may be referenced during the process, but it alone will not be the basis for the decision of this award.